

**B.Com. 6<sup>th</sup> Semester**  
**ENGLISH COMPULSORY**  
**Paper—BCG—601**

Time Allowed—2 Hours] [Maximum Marks—50

**Note** :— Attempt any **FOUR** questions. All questions carry equal marks.

- I. Answer any **FIVE** of the following questions very briefly :
- (i) What do you know about Krishna's alarm clock ?
  - (ii) Why did Krishna hesitate to bring his family to Malgudi ?
  - (iii) What kind of man was the school headmaster ?
  - (iv) What proposal does the maid make to Juliette about working in a film ? ("Villa for Sale")
  - (v) What is meant by Prof. Corrie's idea of making the war more expeditious ? ("Progress")
  - (vi) What request does Mrs. Stevenson make to the nurse incharge of the Henschley Hospital ? ("Sorry, Wrong Number")
- II. Answer any **TWO** of the following questions :
- (i) What had happened to Philip Ross's first letter ? ("The Will")
  - (ii) Give a character sketch of Gaston. ("Villa for Sale")
  - (iii) Explain the anti-war theme of the play "Progress".

III. Answer any **TWO** of the following questions :

- (i) What is Sergeant Duffy's response to Mrs. Stevenson's inquiry in 'Sorry, Wrong Number'?
- (ii) Discuss the title of the play 'The Monkey's Paw'.
- (iii) Draw a character sketch of Philip Ross.

IV. Answer any **TWO** of the following :

- (i) Give a detailed account of the quarrel between Krishna and Susila over the old clock. How was it patched up ?
- (ii) Draw a character sketch of Mr. Brown.
- (iii) Show your acquaintance with the ink business of Krishna's father. <https://www.gnduonline.com>

V. Attempt any **TWO** of the following :

- (i) How was Krishna's wife received by his mother ?
- (ii) Describe Swamiji's visit to cure Susila.
- (iii) Attempt a character sketch of Krishna's father.

VI. Write an essay on any **ONE** of the following topics :

- (i) Disadvantages of Social Media
- (ii) India of my Dreams
- (iii) My College.

VII. Answer any **ONE** of the following :

- (i) Give a detailed account of Krishna's attempt and its culmination in direct communication with Susila.

**OR**

- (ii) "It's called the accused thing. It gets nearly everybody in the end, if they don't look out." Explain the theme of the play 'The Will' in the light of this remark.

VIII. Answer any **ONE** of the following :

- (i) Give an account of Krishna's life with Susila before her illness.

**OR**

- (ii) Describe Ms. Juliette's attempts to sell her villa, the arrival of Mr. and Mrs. Gaston and their criticism and praise of the villa and eventually its sale by Gaston to Mrs. Al Smith in "Villa for Sale".

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