

Exam. Code : 108502

Subject Code : 2824

B.Com. 2nd Semester
ENGLISH COMPULSORY

Paper—BCG-201

Time Allowed—Three Hours] [Maximum Marks—50

SECTION—A

I. Attempt **SIXTEEN (16)** of the following :—

Make questions with who/what/when/how/which :

- (1) Dane said something.
- (2) He was born in a village.
- (3) This word means something.

Complete each sentence with a suitable verb :

- (4) We could not afford _____ in London. Its too expensive.
- (5) There was a lot of traffic, but we managed _____ the airport in time.
- (6) We have got new computer software in our office. I haven't learnt _____ it yet.

Make 1 sentence from 2. Use the sentence in brackets to make a relative clause :

- (7) We often go to visit our friends in Cambridge.
(It is not far from London.)

- (8) Steven is one of my close friends. (I have known him for a very long time.)
- (9) Lisa is away from home a lot. (Her job involves a lot of travelling)

Put in "the" or "a/an" where necessary.

- (10) We had dinner in _____ very nice restaurant in Batala.
- (11) We stayed at a very nice hotel – I can't remember _____ name now.
- (12) It's a beautiful day. Let's sit in _____ garden.

Which is correct ?

- (13) I looked down and there were two *ten-pound/ten pounds* notes on the ground.
- (14) It's quite a long book. There are *450 page/450 pages*.
- (15) There are *60 minute/60 minutes* in an hour.
- (16) Its only a *two-hour/two hours* flight from London to Madrid.

Put in "some" or "any" :

- (17) Tonight I'm going out with _____ friends of mine.
- (18) Have you seen _____ good movies recently ?
- (19) I didn't have _____ money, so I had to borrow.
- (20) He did everything himself, without _____ help.

1×16=16

SECTION—B

II. Attempt any **FOUR (4)** of the following. Choose at least **TWO** from each text. The answer to each question should not exceed **15 to 20** sentences.

- (1) What does Eveline decide in the end of the story ? (Eveline)
- (2) Discuss the use of irony and satire in "Toba Tek Singh".
- (3) Write a note on the theme of the story "The Taboo".
- (4) Observe the use of various figures of Speech in "A strand of cotton".
- (5) How does the writer make fun of fond parents ? (Beauty and The Beast).
- (6) What did the American tourist want to buy ? Why could she not get it ? (With a song on their lips)
- (7) Why does the author bank no more ? (My financial career)
- (8) What were the Scholastic methods used by Miss Beam in her school ? What was so original about her system ? (The School for Sympathy)

3×4=12

III. Give meaning of the following words and use them in your sentences :

Avert, Elusive, Serge, Relentlessly.

1×4=4

- IV. Write a letter to your Pen-friend in England, telling him/her some of the favourite games of rural Punjab.

OR

Write a Polite letter of Protest to one of your neighbours whose stereo-set is a nuisance to you. 4

SECTION—C

- V. Attempt the following in approximately 300 words :
What is AIDS ? What steps are taken to combat and curb this silent invader ?

OR

Discuss the theme of Casteism in the Story "A Strand of Cotton". 1×6=6

- VI. Read the following passage and answer the questions given below :—

I sat down shyly at the extreme end of the last row of benches. Most of the new students had already arrived and had scattered themselves here and there in their seats. A few seemed to know one another and were conversing softly among themselves. The rest were isolated and silent and looked blankly at the blackboards ahead of them, like a congregation in Church waiting for the service.

Questions :—

- (1) Name the chapter and its writer from which this extract has been taken.
- (2) Why did the writer sit shyly ?
- (3) What were most of the students doing ?
- (4) Explain "Like a congregation in church waiting for a service ?" 2×4=8